

ASHWIN MITCHELL

SCREENWRITER • CREATIVE DIRECTOR • PHOTOGRAPHER

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EDUCATION

University of California, Los Angeles (UCLA)

Los Angeles, CA

Master of Fine Arts (MFA) — Film, Television & Digital Media (Screenwriting)

Advanced feature screenwriting, television pilot development, writers' room simulation, and episodic storytelling.

University of North Texas (UNT)

Denton, TX

Bachelor of Arts (BA) — Media Arts

SCREENWRITING & DRAMATIC DEVELOPMENT

- **Original Feature Screenplays:** Focused on contemporary drama, comedic irony, family dynamics, and explorations of African American identity in high-concept and character-driven settings.
- **Television Series & Pilots:** Half-hour comedy and hour-long dramatic pilots developed through UCLA MFA workshops and private development.
- **Collaborative Development:** Experienced in writers' rooms, script punch-ups, character arc restructuring, and comprehensive pitch deck/bible preparation.
- **Scripts & Writing Samples:** Available upon request to producers, managers, and literary agencies.

CREATIVE DIRECTION & UNIT STILLS PHOTOGRAPHY

Across the Line

Head of Photography / Creative Direction

Directs multimedia visual branding for an emerging sports, creator, and athlete platform. Oversees narrative campaign visuals and talent storytelling.

Editorial & Production Photography

National & Los Angeles

Unit stills photography on indie narrative sets, live stage comedy specials, music concerts, and national touring dance productions.

CREATIVE DUO COLLABORATION

Frequently collaborates with sister Savannah Newborn (Director of Photography) as an integrated **Writer + Cinematographer creative unit** for narrative shorts, commercial spec campaigns, and developmental project packages.